

|     |    |                                                     |              |     |                                                    |           |
|-----|----|-----------------------------------------------------|--------------|-----|----------------------------------------------------|-----------|
| 劉星祐 | 引言 | 窮極物理 實事求藝                                           | Introduction | 第三章 | 不急著成為藝術的東西                                         | Chapter.3 |
|     |    | Things Becoming: Material Truths, Artistic Pursuits |              |     | Things That Aren't in a Hurry to Become Art        |           |
|     |    | Liu Hsing-Yu                                        | 6            |     |                                                    | 162       |
| 彭奕軒 | 前言 | 物、事、人：重構關係的動態實踐                                     | Preface      |     |                                                    |           |
|     |    | The Dynamic Practice of Things, Acts, and Beings    |              |     |                                                    |           |
|     |    | Peng Yi-Hsuan                                       | 26           |     |                                                    |           |
| 第一章 |    | 白色的表面                                               | Chapter.1    |     |                                                    |           |
|     |    | White Surface                                       | 40           |     |                                                    |           |
|     | 1  | 非永久性標記－白板                                           | 44           |     | 1 蘭花夾                                              | 168       |
|     |    | Impermanent Marks - The Whiteboard                  |              |     | Orchid Clip                                        |           |
|     | 2  | 標記                                                  | 52           |     | 2 塑膠帆布                                             | 174       |
|     |    | Marking                                             |              |     | PVC Tarp                                           |           |
|     | 3  | 光滑的表面                                               | 84           |     | 3 悠閒的鬚鬚                                            | 180       |
|     |    | Smooth Surface                                      |              |     | Yōuxián de xū xū                                   |           |
| 第二章 |    | 太陽曬過的味道                                             | Chapter.2    |     | 4 造霧器                                              | 190       |
|     |    | The Smell of Sunshine                               | 108          |     | Fog Generator                                      |           |
|     | 1  | 母親的一句話                                              | 114          |     | 5 驅鳥彩帶                                             | 198       |
|     |    | A Word from My Mother                               |              |     | Bird-Scaring Ribbon                                |           |
|     | 2  | 捕蚊燈                                                 | 124          |     | 6 油燈                                               | 202       |
|     |    | Mosquito Trap                                       |              |     | Oil Lamp                                           |           |
|     | 3  | UVC                                                 | 142          |     |                                                    |           |
|     | 4  | 最後的味道                                               | 150          | 第四章 | 紀念碑                                                | Chapter.4 |
|     |    | The Final Scent                                     |              |     | Monuments                                          |           |
|     |    |                                                     |              |     |                                                    | 206       |
|     |    |                                                     |              |     | 太陽從洞穴出生，死亡於洞穴                                      | 208       |
|     |    |                                                     |              |     | The Sun Is Born from a Cave, and Dies in the Cave. |           |
|     |    |                                                     |              |     |                                                    |           |
|     |    |                                                     |              |     | 1 琉璃裝飾                                             | 220       |
|     |    |                                                     |              |     | Glass Ornaments                                    |           |
|     |    |                                                     |              |     | 2 Google Search by Image                           | 228       |
|     |    |                                                     |              |     |                                                    |           |
|     |    |                                                     |              |     | 3 災難的身體                                            | 234       |
|     |    |                                                     |              |     | Disaster Body                                      |           |
|     |    |                                                     |              |     | 4 天然紀念物                                            | 244       |
|     |    |                                                     |              |     | Natural Monument                                   |           |
|     |    |                                                     |              |     | 5 仰賴的路徑                                            | 254       |
|     |    |                                                     |              |     | Path Dependence                                    |           |
|     |    |                                                     |              |     | 6 火光                                               | 262       |
|     |    |                                                     |              |     | Firelight                                          |           |

|     |                                                                                 |                  |
|-----|---------------------------------------------------------------------------------|------------------|
| 第五章 | 土星工作室 – 站在土地上的一群人<br>Tu Xing Studio –<br>A Group of People Standing on the Land | Chapter.5<br>286 |
|-----|---------------------------------------------------------------------------------|------------------|

- |   |                                                  |     |
|---|--------------------------------------------------|-----|
| 1 | 協作<br>Collaboration                              | 296 |
| 2 | 藝術與商業／商業與藝術<br>Art and Business／Business and Art | 308 |
| 3 | 計畫<br>Project                                    | 324 |
| 4 | 應力<br>Soil Space: Tectonic Stress                | 338 |

|     |                                                                   |                  |
|-----|-------------------------------------------------------------------|------------------|
| 第六章 | 節點<br>Zit-Dim Art Space –<br>Things will always not go as planned | Chapter.6<br>362 |
|-----|-------------------------------------------------------------------|------------------|

- |   |                                                 |     |
|---|-------------------------------------------------|-----|
| 1 | 友誼／同在<br>Friendship／Be There                    | 370 |
| 2 | 做空間<br>Building a Space                         | 382 |
| 3 | 誤讀<br>Misinterpretation                         | 392 |
| 4 | 巴士站牌<br>Bus Stop                                | 400 |
| 5 | 文獻保留與肉身消逝<br>Documented Memory, Vanishing Flesh | 410 |

|     |                                              |                  |
|-----|----------------------------------------------|------------------|
| 第七章 | 東西使<br>Dong-Xi Shi –Things, Acts, and Beings | Chapter.7<br>424 |
|-----|----------------------------------------------|------------------|